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MOZARTEUM
SALZBURG

Mozart Week 2019 24 January – 3 February 2019

Mozart lives. Rolando Villazón's first Mozart Week Festival captures the great composer's myriad variety by means of lavish stage productions, concerts and other formats ranging from dance to cabaret

Mozart lives. This is the common thread that links all of the Mozart Week Festivals from 2019 to 2023, all of which have been planned by Rolando Villazón as the festival's new intendant. These five festivals constitute an exploration of the world of the genius loci and are devoted exclusively to his music. "Mozart brings people together through the universal power of his music," Rolando Villazón explains. "At a time when strident voices are trying to tear us apart and drown out what unites us as human beings, we have created the vision of a Mozart Week Festival that is sustained by Mozart's spirit of communion, togetherness and integration." Rolando Villazón's first Mozart Week Festival in 2019 features more than sixty events, including three lavishly staged productions, orchestral concerts, chamber music, dance, mime, cabaret and much more besides, all of them illustrating how relevant and vital Mozart continues to be for us today.

"Villazón's 2019 Mozart Week Festival is a priceless pearl laid at the feet of the world of all lovers of Mozart's music," says the president of the Mozarteum Foundation, Johannes Honsig-Erlenburg. "It is a pearl that contains everything within it: uniqueness and consummate form, outward lustre and inner worth! We are grateful to Rolando Villazón and his team for their magnificent work within such a short space of time and for their courage and resolve in ensuring that this and subsequent Mozart Week Festivals will all be exceptional events."

The 2019 Mozart Week Festival reflects Mozart's personality in all of its colourful variety and multifaceted ambiguity: Mozart danced, he took part in mime shows and masked balls and he ate and drank as if his very life depended on it. We shall be exploring the multiplicity of Mozart's personality through new collaborative ventures, new associations, new formats and new performance venues.

Musically speaking, the focus in 2019 will be on Mozart's choral works, chief of which is a new fully staged account of *Thamos, König in Ägypten* K 345 in a production by the dynamic Catalan theatre collective La Fura dels Baus. Ever since it was founded in 1956, the festival's aim and purpose has been to present Mozart's music in performances by the world's finest artists, a mission that is being further developed under Rolando Villazón's direction. Among the artists who will be appearing in 2019 are Cecilia Bartoli, Daniel Barenboim, Bernard Haitink, Mitsuko Uchida, Renaud Capuçon, René Pape, Krassimira Stoyanova, Christiane Karg, Ramón Vargas, Olga Peretyatko, Janine Jansen, Andrés Orozco-Estrada, the Hagen Quartet, the Vienna Philharmonic, the Cappella Andrea Barca with Sir Andrés Schiff, the Mahler Chamber Orchestra and the Chamber Orchestra of Europe as well as young, up-and-coming artists such as the violinist Emmanuel Tjeknavorian, the soprano Fatma Said and the pianist Marie Sophie Hauzel.

In 2019 there will be two other staged projects in addition to *Thamos*. A ballet gala featuring international guest artists and developed specially for the Mozart Week Festival will be staged in association with the Salzburg Landestheater, while the Salzburg Marionette Theatre is reviving its successful double bill of *Bastien und Bastienne* and *Der Schauspieldirektor* that was first seen in 2006.

The new format of "Letters and Music" will feature excerpts from Mozart's letters and performances of sonatas played on period instruments in the intimate setting of the



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Dancing Master's Room in the house where the Mozart family lived between 1773 and 1787. Mozart's wit and humour will be explored by the poet and cabaret artiste Lisa Eckhart in the ARGEkultur Cultural Centre, while the American dance group Catapult, in association with the OVAL, will conjure up a shadow play on a huge screen. Created specially for the festival, it is called *Mozart's Amazing Shadows*. At the republic the story of Mozart's life will be retold by the British mime artist Nola Rae using the poetry and humour of mime. Mozart's birthday on 27 January will be celebrated on the streets of Salzburg with lively Mexican serenades. The internationally celebrated chef Alfons Schuhbeck will seek to do justice to Mozart's well-known love of food and drink with a dinner at the Mozarteum, the menu for which he has created for the festival. There will also be a large number of additional activities, including a masterclass with Sir András Schiff, film shows, readings and interviews with artists and Mozart experts.

T.H.A.M.O.S.

Mozart loved the theatre in all its forms. Tobias Philipp von Gebler's stage play *Thamos, König in Ägypten* is all about Egypt, Freemasonry and the Enlightenment. Mozart's incidental music for the piece is little known even though it is among his most magnificent works. Here the chorus is the protagonist. Carlus Padrissa and his internationally acclaimed company La Fura dels Baus will be presenting three performances of this rarely performed piece at the Felsenreitschule on 24, 28 January and 1 February. Padrissa has created a new piece on the basis of Mozart's score: a spectacular, dramatic and theatrical journey combining dance, aerial ballet, newly written words and Mozart's score, to which will be added arias from other works performed by three vocal soloists. The cast is made up of internationally acclaimed musicians: bass René Pape, soprano Fatma Said and tenor Nuttapon Thammathi, with the Salzburg Bach Choir and Salzburg Camerata under the direction of Alondra de la Parra.

PUPPET THEATRE

Puppet theatres fire our imagination in very special ways by transferring the beauty of opera to a very different form. *Bastien und Bastienne* was Mozart's first stage work in German and was written when he was only twelve. Eighteen years later, in *Der Schauspieldirektor*, he used his sense of humour to pillory the theatrical practices of his day. This double bill has not been revived since it was performed as part of the Mozart 22 Series in 2006, but it is now brought back to life with a wonderful cast led by Mojca Erdmann, Laura Aikin and Paul Schweinester and conducted by one of the most famous harpsichordists of our day, Jory Vinikour.

MOZART MOVES! BALLET GALA

The brilliantly cast ballet gala on 27 January launches a new partnership with the Salzburg Landestheater. The gala is the work of the choreographer Reginaldo Oliveira, who has selected a number of individual movements from Mozart's works, presenting them in very different styles ranging from classical ballet to modern dance and breakdancing. There will also be readings from letters in which various people report on Mozart's significance for their lives.

VIENNA PHILHARMONIC

The Vienna Philharmonic has been a feature of the Mozart Week Festival since its inception. The conductors in 2019 will be Bernard Haitink, who will be appearing with Janine Jansen as soloist, and, as a representative of the younger generation, Andrés Orozco-Estrada, who is conducting Mozart's *Requiem* with Christiane Karg, Angela Brower, Rolando Villazón, Adam Plachetka and the Vienna Singverein. This is a work filled with pathos, weight and drama. Another evening will be conducted by Rainer Honeck, while Krassimira Stoyanova will make her festival debut at a recital framed by famous serenades.

VISITING ORCHESTRAS

Distinguished visiting orchestra performing on modern and period instruments reflect the richness and variety of different approaches to Mozart. Vocal works will play an important



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role. *Betulia liberata* was written for Padua when Mozart was fifteen and will be revived by the Salzburg Bach Choir and Les Talents Lyriques under Christophe Rousset. Philippe Herreweghe will be conducting Mozart's unfinished C minor Mass K 427, while Il Giardino Armonico and the RIAS Chamber Choir under Giovanni Antonini devote themselves to Mozart's Mass in C minor K 139 ("Waisenhaus"). Robin Ticciati and the Chamber Orchestra of Europe will be performing the eight movements of the thirteen-year-old Mozart's Serenade K 100 interspersed by a selection of soprano arias designed to create a series of startling new associations. The keyboard remains a leitmotif of the festival as the composer's personal voice. Mitsuko Uchida is giving two concerts with the Mahler Chamber Orchestra, and we shall also be celebrating an anniversary: Sir András Schiff and his Cappella Andrea Barca have been performing for us for twenty years. The Keyboard Concerto K 450 was on the first programme that they gave at a Mozart Week Festival and will be complemented on this occasion by K 453. Schiff will be joined for this anniversary concert by the incomparable Cecilia Bartoli in a selection of arias.

MOZART CHILDREN'S ORCHESTRA

Mozart appeals to young and old alike, and this is literally true in the case of the now traditional concert with the Mozart Children's Orchestra, this time under the direction of Peter Manning. The seventy or so young musicians are aged between seven and twelve and have been delighting festival audiences since 2013 with their playful charm, their vitality and their sense of fun. Their concert in 2019 features a mixture of music and dance, while the performers include Theo Hoffman and Rolando Villazón, who will not only be singing but also acting as compere.

SALZBURG ORCHESTRAS

The focus on choral singing and the combination of vocal and instrumental solos extends to the concerts with local orchestras, most notably the two gala events with the Salzburg Mozarteum Orchestra that are the cornerstones of the Mozart Week Festival. The opening concert features the Vienna State Opera Chorus and the tenor Ramón Vargas in excerpts from *La clemenza di Tito* and *Idomeneo* under the orchestra's new principal conductor, Riccardo Minasi, while the closing concert sees the return of its former principal conductor, Ivor Bolton, when the Bach Choir, the soprano Olga Peretyatko and the horn player Felix Klieser display their skills in a programme ranging from *Mitridate* to *Don Giovanni*. Graduates from the Mozarteum University under Hansjörg Albrecht will perform the cantata *Davide penitente*, and the Salzburg Camerata, together with Janine Jansen, Robert Levin and Regula Mühlemann, will present an academy concert with a typical mixture of works and genres designed to point up new links between them.

CHAMBER CONCERTS AND RECITALS

Mozart's musical jewels will also sparkle when presented by smaller groups of musicians. Janine Jansen will not only be appearing twice as a soloist in orchestral concerts but will also be performing as a chamber musician in trios and quintets with friends. Renaud Capuçon will be partnering the pianist Alexander Lonquich; the tenor Mauro Peter will be giving a song recital with Helmut Deutsch; the Hagen Quartet will be presenting two of the "Haydn" Quartets and one of the "Prussian" Quartets; and Daniel Barenboim, who will be closely associated with the Mozart Week Festival during the coming years, will join forces with Michael Barenboim, Kian Soltani, Yulia Deyneka and Daniel Ottensamer.

The 2019 Mozart Week Festival features around sixty events of every description in more than ten different venues. Additional smaller events are also being planned.

Artists

Conductors

Hansjörg Albrecht, Giovanni Antonini, Ivor Bolton, Bernard Haitink, Philippe Herreweghe, Peter Manning, Riccardo Minasi, Andrés Orozco-Estrada, Alondra de la Parra, Christophe Rousset, Sir Andrés Schiff, Robin Ticciati, Jory Vinikour

Orchestras

Camerata Salzburg, Cappella Andrea Barca, Chamber Orchestra of Europe, Il Giardino Armonico, Les Talens Lyriques, Mahler Chamber Orchestra, Mozart Kinderorchester, Mozarteumorchester Salzburg, Orchester Wiener Akademie, Orchestre des Champs-Élysées, Sinfonieorchester der Universität Mozarteum, Wiener Philharmoniker

Singers

Laura Aikin, Louise Alder, Cecilia Bartoli, Pablo Bensch, Angela Brower, Nahuel Di Pierro, Mojca Erdmann, Amanda Forsythe, Christina Gansch, Theo Hoffman, Teresa Iervolino, Christiane Karg, Sebastian Kohlhepp, Regula Mühlemann, René Pape, Olga Peretyatko, Mauro Peter, Sandrine Piau, Marianna Pizzolato, Adam Plachetka, Stepanka Pucalkova, Fatma Said, Paul Schweinester, Giulia Semenzato, Siobhan Stagg, Krassimira Stoyanova, Krešimir Stražanac, Nuttaporn Thammathi, Ramón Vargas, Rolando Villazón, Eva Začik

Solists

Gregory Ahss, Daniel Barenboim, Michael Barenboim, Renaud Capuçon, Helmut Deutsch, Yulia Deyneka, Amihai Grosz, Marie Sophie Hauzel, Rainer Honeck, Janine Jansen, Felix Klierer, Henning Kraggerud, Maximilian Kromer, Robert Levin, Alexander Lonquich, Jens P. Maintz, Daniel Ottensamer, Sir Andrés Schiff, Kian Soltani, Emmanuel Tjeknavorian, Mitsuko Uchida

Choreographers, Dancers, Scene

Franc Aleu, Alicia Aza, Silvia Azzoni, Ballett des Salzburger Landestheaters, Gaby Barberio, Thomas Bautenbacher, BGirl Sina & BBoy The Wolfer, Stella Blanc, Peter Breuer, Elisa Carillo Cabrera, Catapult, Anaïs Chalendar, Lisa Eckhart, Yvonne Gebauer, Andreas Heise, Márcia Jaqueline, Igone de Jongh, Mikhail Kaniskin, Vitor Luiz, Hans van Manen, Roland Olbeter, Fernanda Oliveira, Reginaldo Oliveira, Carlus Padrissa (La Fura dels Baus), Hector Palacios, Marijn Rademaker, Nola Rae, Jakub Rašek, Thomas Reichert, Alexandre Riabko, Flavio Salamanka, Uwe Scholz, Chu Uroz, Ondrej Vinklát, Stefan Wilkening

Ensembles & Choirs

Chor der Wiener Staatsoper, Collegium Vocale Gent, Florian Willeitner String Experience, Hagen Quartett, Los Mariachis Negros, Projektchor der Universität Mozarteum, RIAS Kammerchor, Salzburger Bachchor, Wiener Singverein

For further Informationen: www.mozartweek.at



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Biography Rolando Villazón

Through his charismatic and gripping performances in the world's major opera houses and concert halls Rolando Villazón has established himself as one of the most popular and celebrated tenors of our time. Besides his stage career he is known also as stage director, writer and television presenter. Born in Mexico City in 1972, he began to study music at the national conservatory of his homeland before joining the young generation programmes at the opera houses in Pittsburgh and San Francisco. Rolando Villazón soon became well known on the international music scene after winning several prizes in 1999 at the Operalia Competition. In the same year he made his debuts as Des Grieux in Massenet's *Manon in Genua*, as Alfredo in Verdi's *La Traviata* at the Opéra de Paris and as Macduff in Verdi's *Macbeth* at the Berlin State Opera Unter den Linden Berlin, roles which all underlined his extraordinary talent. He has been a frequent guest on all major stages ever since. Following making his debut in Lyons in 2011 Rolando Villazón has also established himself as a stage director and directed productions for the Baden-Baden Festspielhaus, the Deutsche Oper Berlin, the Deutsche Oper am Rhein Dusseldorf and for the Vienna Volksoper. In 2007 he was signed up by Deutsche Grammophon as an exclusive artist and so far he has issued over 20 CDs and DVDs which have been highly acclaimed. Moreover, in France, his country of residence, he was nominated as Chevalier dans l'Ordre des Arts et des Lettres. Rolando Villazón is an ambassador of the Red Noses Clown Doctors International and a member of the Collège de Pataphysique de Paris. He has published two novels, *Malabares* (2013) and *Lebenskünstler* (2017). In 2017 he was appointed as Mozart Ambassador of the Salzburg Mozarteum Foundation and also named Artistic Director of the Mozart Week beginning in 2019.

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